

1
MS 163a

2. Anthem

The Souls Longings

"Come unto Him".



The Soul's Longings

O gracious God & Lord of mercy's night,
Why do I live amidst this world of woe?
When every day doth seem to me as night,
While sorrows seek my spirits overthrow.

I hear thy word, & would obey thy will,
But want the power that might perform thy due;
I know the good, & fain would leave the ill,
And fear the sorrow that doth sin ensue.

And yet I fall into that depth of sin
That makes me fear the judgement of thy wrath;
Until thy grace doth all my help begin
To know what comfort faith in mercy hath.

O Blessed Light that shows in mercy's eye!
While faith doth live, that love can never die.

Sir Nicholas Braton



Sir

And

Sir Nicholas Breton
(Elizabethan poet)

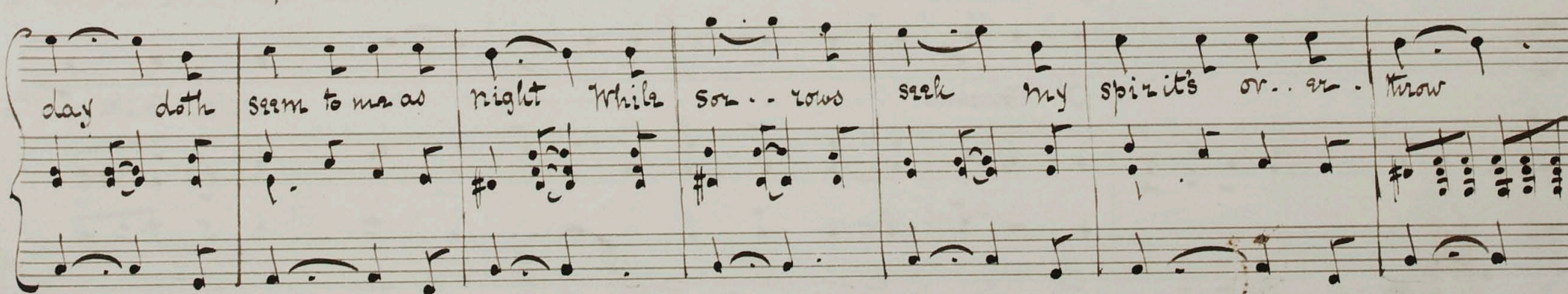
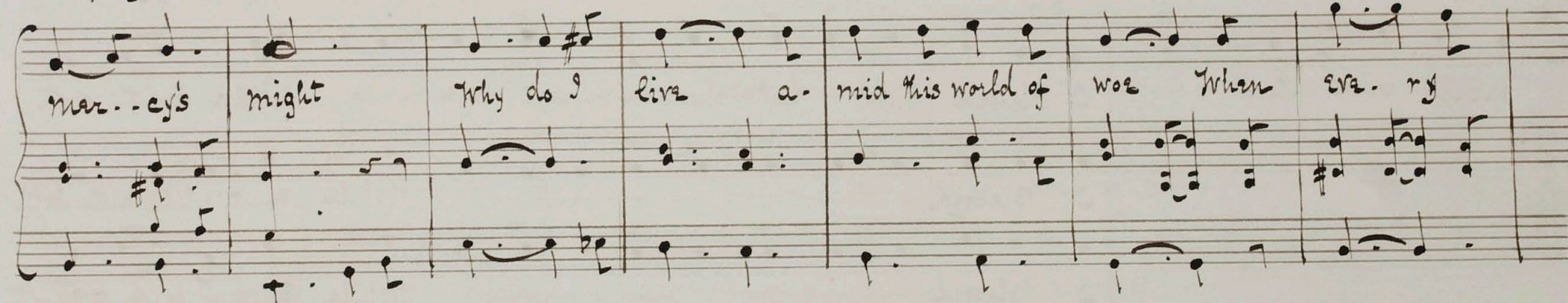
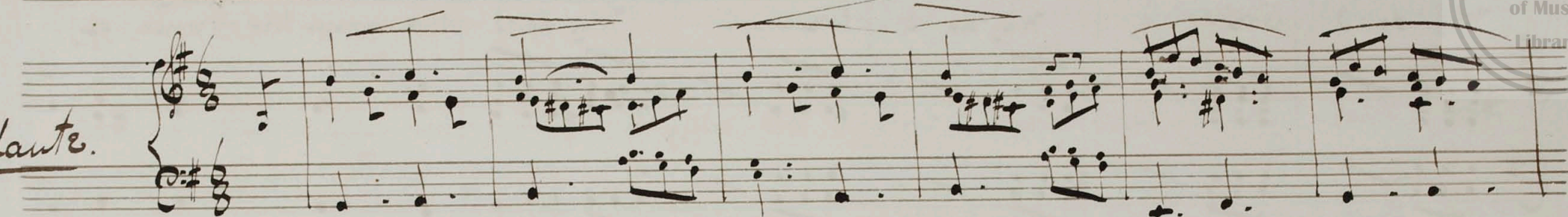
The Soul's Longings

Alice Mary Smith.

4 Sussex Place, Regent's Park

Royal
Academy
of Music
Library

Andante.



Why do I live... Why do I live Why do I live amid this world of

woe When weary day doth seem to me to me as night When sorrows seek my

spirits over-throw O Blessed light that shows in mercy's eye - - While faith doth
O Blessed While faith while faith doth
O Blessed While faith while faith doth

O Blessed While faith doth

live . . . that love can never die . . . O blessed light . . . O blessed light while faith doth

live . . . that . . . O blas . . . sed light O blessed light while faith doth

live that love can never never die O blessed light O blessed light while faith doth

live that . . . O blessed light while faith doth

live that love can never . . . die while faith doth live while faith doth live that love can

live can never die while

live can never die while

live can never die while

na - - ver die I hear thy word and would o - bey thy will

na - - ver die

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na - - ver die

na - - ver die

But want the power that might perform thy due I know the good and fair would leave the

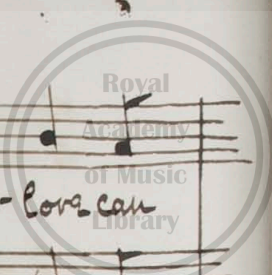
ill - - And fear the sorrow - - that doth the sinner - - see I hear thy word and

would obey thy will I know the good And fain would leave the ill And fear the

sor row that doth sin enow fear the sor row The sor - - row that doth

pp
O blessed light that shows in mercy's eye While faith doth live . . . that
O blessed light that While faith while faith doth live that
O blessed light While faith while faith doth live that love can
O blessed light While faith doth live that

sin *an - - -* *me*



love can never die O blessed light O blessed light while faith doth live that love can
love can never die O blessed light O blessed light while faith doth live that love can
never never die O blessed light O blessed light while faith doth live that love can
love can never die. O blessed light while faith doth live that love can

na ver die while faith doth live while faith doth live that love can ne . . . ver die . . .
never die can never die while
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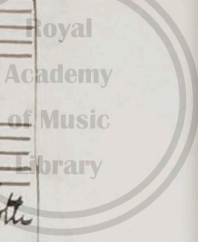
O blessed light while faith doth live that love can never die while faith doth live

while faith doth live that love can ne- - - ver die

f Blessed light that shows in man's eyes
Blessed light that shows in man's eyes
Blessed light that shows in man's eyes
Blessed light that shows in man's eyes

Handwritten musical score on five staves. The lyrics are: "While faith doth live that love can never die O Blessed light that shows in". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/2. The word "While" is written above the first staff in four different positions, corresponding to the first four staves. A circular library stamp is visible on the right side of the page.

Handwritten musical score on five staves. The lyrics are: "mer-cys While faith doth live While faith doth live that love can ne.". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/2. The word "mer-cys" is written above the first staff. The word "While" is written above the second staff. The word "ne." is written above the seventh staff. The notation includes various musical symbols such as notes, rests, and bar lines.



Solo

O blessed light that shows in mercys eye While faith doth live

var. die O blessed light that shows in mercys eye While faith doth

var. die O blessed light that shows in mercys eye While faith doth

var. die O blessed light that shows in mercys eye While faith doth

var. die O blessed light that shows in mercys eye While faith doth

live that love can never never die O blessed light - - - O blessed light - - - O blessed

live that love can never . . . die Oles . . . sed light Oles . . . sed light

live that love can never . . . die Oles . . . sed light Oles . . . sed light

live that love can never . . . die Oles . . . sed light Oles . . . sed light

light O blessed light while Faith doth
while faith doth live that love can ne- - ver die blas - sed light blas - sed
that love can nev - er ne - - ver die blessed - light blas - sed
while faith doth live that love can never - - die blas - sed light blas - sed
that love can never never die blessed - light blas - sed

live that love ne - ver ne - ver can die never never can
light O blas - sed blas - sed light O blas - sed blas - sed
light O blessed blas - sed blas - sed
light O blessed blas - sed
light O blas - sed



Handwritten musical score on a page with a large blue rectangular redaction covering the top half. The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing piano accompaniment. The lyrics are written below the first vocal staff.

Lyrics: *die* *light* *O* *bles. and light* *O* *blessed* *light*

